



# 52 **UKULELE** *Festival* **HAWAII**

1971-2022

## Workshop Day

JULY 10, 2022  
9:30 AM HAWAII TIME

Roy Sakuma • Herb Ohta Jr.  
Kama Hopkins • Lauren Baba


[www.UkuleleFestivalHawaii.org](http://www.UkuleleFestivalHawaii.org)



**Sunday, JULY 17 • 7:00 pm**



Watch Live Streaming at  
Ukulele Festival Hawaii

Facebook 

*Silent  
Auction*



July 8 – 17



# WORKSHOP DAY

SUNDAY JULY 10, 2022

## SCHEDULE

9:30 AM - 12:45 PM HST

THIS IS LIVE - TIMES SUBJECT TO CHANGE



[YOUTUBE.COM/UKULELEFESTIVALHAWAII/LIVE](https://www.youtube.com/ukulelefestivalhawaii/live)

- 9:30 AM WELCOME & INTRODUCTION
- 9:40 AM KAMA HOPKINS - HAWAIIAN MELE
- 10:20 AM LAUREN BABA - POP SONGS VERSATILITY
- 11:00 AM ROY SAKUMA - PICKING & CHORD MELODY
- 11:50 AM HERB OHTA JR. - CHORD MELODY
- 12:30 PM ALOHA & FAREWELL

VISIT [UKULELEFESTIVALHAWAII.ORG](https://www.ukulelefestivalhawaii.org) FOR MORE INFORMATION

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Aloha and Thank you for joining Ukulele Festival Hawaii's Workshop Day! We truly appreciate your support and thank you for sharing this special event with your friends and family.

To join live, please visit our Youtube Channel:  
[www.Youtube.com/UkuleleFestivalHawaii/live](http://www.Youtube.com/UkuleleFestivalHawaii/live)

9:30AM - 12:45PM HAWAII STANDARD TIME

<b>TIME</b>	<b>INSTRUCTOR</b>	<b>PAGE</b>
<b>9:40 AM</b>	<b>KAMA HOPKINS</b>	<b>1</b>
<b>10:20 AM</b>	<b>LAUREN BABA</b>	<b>5</b>
<b>11:00 AM</b>	<b>ROY SAKUMA</b>	<b>7</b>
<b>11:50 AM</b>	<b>HERB OHTA JR.</b>	<b>10</b>

Don't forget about our Silent Auction, July 8-17, and our Main Day Broadcast, July 17, on KHNL and Streaming via Facebook. To learn more, visit our website:  
[UkuleleFestivalHawaii.org](http://UkuleleFestivalHawaii.org)

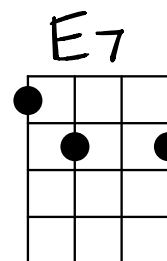
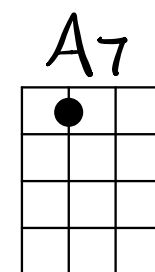
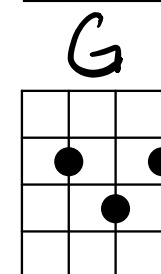
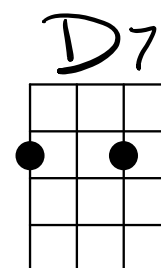
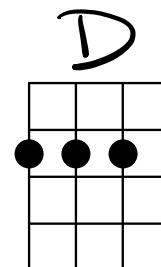
# 'Ukulele Player

2021 Kama Hopkins

(Intro E7-A7-D E7-A7-D)

The Song is played 2 times through with the chorus done twice each time.  
Please note that the chords listed in red indicate the ending of the song

D D7 G  
 'Okina u k u la e la e  
 A7 D  
 The 'ukulele is what we play  
 G  
 4 strings 6 strings 8 strings too  
 A7 D  
 And a tippie has 10 if that's for you  
  
 D  
 I'm an 'ukulele player  
 G  
 An 'ukulele player  
 A7  
 I'm an 'ukulele player  
 A7 (A7) D (D-G-D)  
 Who will play all day for you



# The Hukilau Song

1948 Jack Owens

INTRO - A7// D7// G/// X2

**G** **D7**  
Oh we're going to a hukilau, A huki huki huki huki hukilau,

**D7**  
Everybody, loves a hukilau,

**D7** **G**  
Where the laulau is the kaukau at the big luau

**E7**  
We throw our nets out into the sea

**A7**  
And all the amaama come a swimming to me

**G** **E7** **D7** **G**  
Oh we're going to a hukilau, A huki huki huki huki hukilau

**G** **D7**  
What a beautiful day for fishing - That old Hawaiian Way

**D7** **A7** **D7**  
Where the hukilau nets are swishin' Down in old Laie Bay.

**G** **D7**  
Oh we're going to a hukilau, A huki huki huki huki hukilau,

**D7**  
Everybody, loves a hukilau,

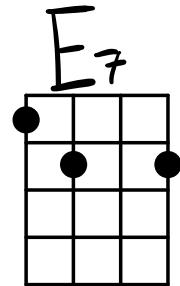
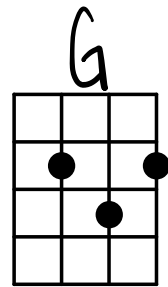
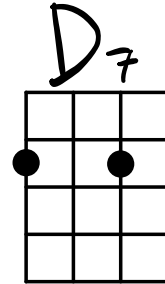
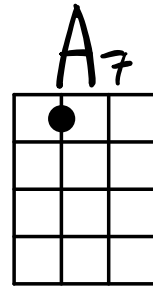
**D7** **G**  
Where the laulau is the kaukau at the big luau

**E7**  
We throw our nets out into the sea

**A7**  
And all the amaama come a swimming to me

**G** **E7**  
Oh we're going to a hukilau

**D7** **G**  
A huki huki huki huki - huki huki huki huki - huki huki huki huki hukilau



# The Hukilau Song

BONUS: Adding Substitutions

Arranged By: Kama Hopkins

Music by Jack Owens - 1948

**Intro**

G6 G#dim7 Am D7 G6 G#dim7 Am D7

Ukrl. *mf* Oh we're

**Chorus**

G6 Bm Em EmMAJ7 G G#dim7 Am D7

5 go- ing, to a Hu- ki- lau, Hu- ki- Hu- ki- Hu- ki Hu-kiHu- ki Hu- ki- lau. Ev- ry

Am D7 Am D7 Am D7 G

9 bo- dy loves a Hu- ki- lau, where the lau lau is the kau kau at the big lu- au. Oh we

E7 E9 E7 E9 A7 A7 (No5) A7 A9

13 throw our nets, out in- to the sea, and all the am- a am- a come a swim- in' to me. Oh we're

G F9 E9 Am D7 G6 D7

17 go- ing, to a Hu- ki lau, Hu- ki Hu- ki Hu- ki Hu- ki Hu- ki lau What a

**Verse**

G6 Bm Em EmMAJ7 G G#dim7 Am AmMAJ7 Am

21 beau- ti- ful day for fish- in' that old Ha- wai- ian way, with the Hu- ki-

Am D7 Am D7 A7 A9 D7 Daug 4

25 26 27 28

lau nets are swish- in' down at old La- i- e Bay. Oh we're

**Chorus**  
G6 Bm Em EmMAJ7 G Gdim7 Am D7

29 30 31 32

go- ing, to a Hu- ki- lau, Hu- ki- Hu- ki- Hu- ki Hu-kiHu- ki Hu- ki- lau. Ev- ry

Am D7 Am D7 Am Am7b5 D7 G F9

33 34 35 36

bo- dy loves a Hu- ki- lau, where the lau lau is the kau kau at the big lu- au. Oh we

E9 E7 E9 E7 A7 A9 A7 A9

37 38 39 40

throw our nets, out in- to the sea, and all the am- a am- a come a swim- in' to me. Oh we're

G E7 Am D7 A7 Am D7

41 42 43 44

go- ing, to a Hu- ki lau, Hu- ki Hu- ki Hu- ki Hu- ki Hu- ki Hu- ki Hu- ki Hu- ki Hu- ki

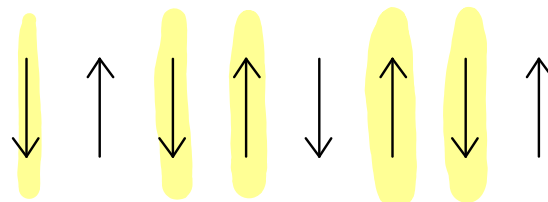
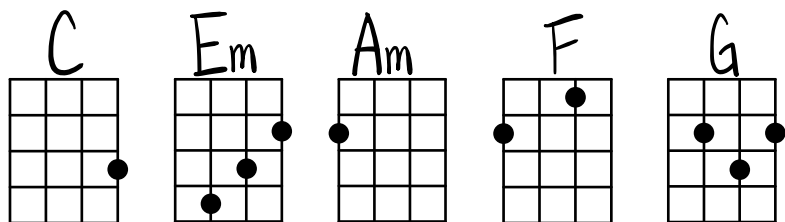
Am D7 G6 Cm6 C GMAJ7 GbMAJ7 GMAJ7

45 46 47

Hu- ki Hu- ki Hu- ki Hu- ki lau

# Can't Help Falling In Love

1961 George David Weiss, Hugo Peretti, Luigi Creatore



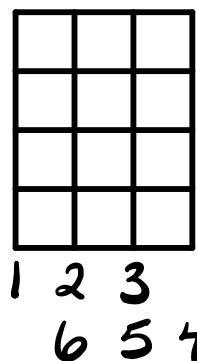
1. C Em Am (2x) F C G (2x)  
Wise men say only fools rush in

F G Am F C G C (2x)  
But I can't help falling in love with you

2. C Em Am (2x) F C G (2x)  
Shall I stay would it be a sin

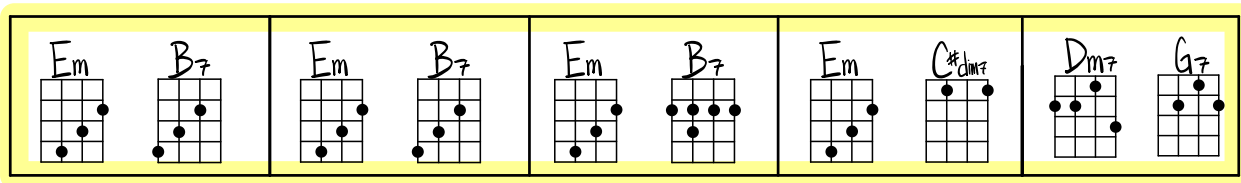
F G Am F C G C (2x)  
If I can't help falling in love with you

Picking Pattern:  
**G, C, E, A, E, C**



**Bridge** (Em B7 Em B7)  
Em Am Em Am  
Like a river flows surely to the sea

(Em B7 Em C#dim7 Dm7 G7)  
Em Am F (2x) G (2x)  
Darling so it goes, some things are meant to be



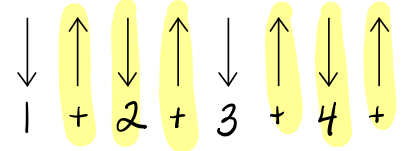
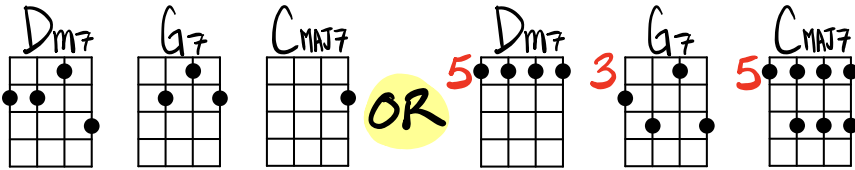
3. C Em Am (2x) F C G (2x)  
So take my hand take my whole life too

F G Am F C G Am (2x)  
For I can't help falling in love with you

F G Am F C G C /  
For I can't help falling in love with you



2002 Adam Levine & Jesse Carmichael  
 2013 Brad Watanabe, Brandon Antone,  
 Caleb Keolanui, John Kennedy, Zion Thompson



**Dm7 G7 Cma7 Dm7 G7 Cma7**  
 Sunday morning, rain is falling. Steal some covers, share some skin.  
**Dm7 G7 Cma7 Dm7 G7**  
 Clouds are shrouding us in moments unforgettable, you twist to fit the mold that I am  
**Cma7 Dm7 G7 Cma7 Dm7**  
 in. But things just get so crazy, living life gets hard to do and I would gladly hit the  
**G7 Cma7 Dm7 G7 Cma7 Dm7**  
 road, get up and go if I knew that someday it would lead me back to you, that someday  
**G7 Cma7 Dm7 G7 Cma7**  
 it would lead me back to you. That may be aaaaallll I'll need.  
**Dm7 G7 Cma7 Dm7 G7 Cma7**  
 In darkness, she is aaaaallll I see. Come and rest your bones with me.  
**Dm7 G7 Cma7**  
 Driving slow on Sunday morning, and I never want to leave.

**Dm7 G7 Cma7 Dm7 G7 Cma7**  
 Like a cloudless sky in May, or like the sun that shines on a summer day.  
**Dm7 G7 Cma7 Cma7**  
 Like a chocolate pie on the 4th of July, like a cool, cool breeze on an August night. I'm  
**Dm7 G7 Cma7 Dm7 G7 Cma7**  
 all you need baby, I'm all you need. Like chocolates and roses, you can't resist me, like  
**Dm7 G7 Cma7 Dm7 G7**  
 chocolates and roses, my girl I'm all you need. Like chocolates and roses, you can't  
**Cma7 Dm7 G7 Cma7**  
 resist me, like chocolates and roses, my girl I'm all you need.

**Solo (muffle) XXXX 12x**

**Dm7 G7 Cma7 Dm7**  
 But things just get so crazy, living life gets hard to do and Sunday morning rain is  
**G7 Cma7 Dm7 G7 Cma7**  
 falling and I'm calling out to you, singing someday it would lead me back to you,  
**Dm7 G7 Cma7 Dm7 G7 Cma7**  
 Find a way to bring myself back home to you. That may be aaaaallll I'll need.  
**Dm7 G7 Cma7 Dm7 G7 Cma7**  
 In darkness, she is aaaaallll I see. Come and rest your bones with me.  
**Dm7 G7 Cma7**  
 Driving slow on Sunday morning, and I never want to leave.  
**Dm7 G7 Cma7**  
 Driving slow on Sunday morning, and I never want to leave.  
**Dm7 G7 / (rest) Cma7**  
 Driving slow on Sunday morning, and I never want to leave. /

# Ukulele Concerto

2005 Roy Sakuma

**Intro**

Am

D

G

C

F

E7

Am

E7

Ukulele notation for measures 1-5. Treble clef, 4/4 time. Dynamics: *mf*. Ukulele staff shows fret numbers for strings A, B, C, E.

6

Am

D

G

C

F

Bm7 $\flat$ 5

E7

Am

Ukulele notation for measures 6-9. Treble clef. Ukulele staff shows fret numbers for strings A, B, C, E.

10

D

G

C

F

Bm7 $\flat$ 5

E7

Am

Ukulele notation for measures 10-13. Treble clef. Ukulele staff shows fret numbers for strings A, B, C, E.

Da Coda

14

Am

D

G

C

15

F

E7

Am

16

Am

D

G

C

17

F

E7

Am

Ukulele notation for measures 14-17. Treble clef. Ukulele staff shows fret numbers for strings A, B, C, E.

1. 18

F

E7

Ukulele notation for measures 18-19. Treble clef. Ukulele staff shows fret numbers for strings A, B, C, E.

12.

F

E7

8

Am

D

Am

D

Am

D

Am

D

Dal Segno

Am

D

Am

D

Am

D

E7



F

E7

Am

# There Will Be a Tomorrow - Ashita Ga Aru Sa

1963 Yokio Aoshima & Hachidai Nakamura


## Hawai'i Aloha

Words by Rev. Lorenzo Lyons  
Music by James McGranahan

E Hawai'i e ku'u one hānau e	<i>O Hawai'i, o sands of my birth</i>
Ku'u home kulaīwi nei	<i>My native home</i>
'Oli nō au i nā pono lani ou	<i>I rejoice in the blessings of heaven</i>
E Hawai'i, aloha ē	<i>O Hawai'i, aloha</i>
Hui:	<i>Chorus:</i>
E hau'oli nā 'ōpio o Hawai'i nei	<i>Happy youth of Hawai'i</i>
'Oli ē! 'Oli ē!	<i>Rejoice! Rejoice!</i>
Mai nā aheahe makani e pā mai nei	<i>Gentle breezes blow</i>
Mau ke aloha, no Hawai'i	<i>Love always for Hawai'i</i>

# Hawai'i Aloha

By: Words by Rev. Lorenzo Lyons  
 Music by James McGranahan

Musical notation for measures 1-5. Chords: G, C, G, G. Measure 1 includes a boxed 'A' above the staff.

Measure 1: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: G (boxed 'A' above).  
 Measure 2: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: C.  
 Measure 3: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: G.  
 Measure 4: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: G.  
 Measure 5: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: G.

Musical notation for measures 6-10. Chords: D7, D7, G, D7.

Measure 6: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: D7.  
 Measure 7: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: D7.  
 Measure 8: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: G.  
 Measure 9: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: D7.  
 Measure 10: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: D7.

Musical notation for measures 11-13. Chords: G, C, G, G. Measure 11 includes a boxed 'B' above the staff.

Measure 11: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: G (boxed 'B' above).  
 Measure 12: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: C.  
 Measure 13: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: G.

Musical notation for measures 14-17. Chords: D7, D7, G, G7.

Measure 14: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: D7.  
 Measure 15: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: D7.  
 Measure 16: Treble clef, key signature of one sharp (F#), common time. Notes: G4, A4, B4, G4, F#4, E4, D4. Chord: G.  
 Measure 17: Treble clef, key signature of one sharp (F#), common time. Notes: D4, E4, F#4, G4, A4, B4, G4. Chord: G7.

2 C C G G

18 | 0 0 0 0 2 | 3 3 3 3 0 | 2 2 2 3 2 | 2 2 2 2 3

G G D7

22 | 5 5 5 5 5 | 5 5 3 2 0 | 0 0 0 0 0 | 0 0 0 0 3 0

D G G C G G D7

26 | 2 2 3 2 2 | 2 3 3 3 0 | 2 2 2 2 2 | 2 2 2 2 2 2 3 3 | 0 0 2 2

D7 G G D7 D7

31 | 2 2 0 0 | 3 3 2 2 2 2 | 2 2 2 2 2 2 3 3 | 0 0 2 2 2 | 2 2 0 0

G G D7 *rit.* D7 G

36 | 3 3 3 3 | 3 3 2 3 3 | 0 0 2 2 2 | 2 2 0 0 | 3 3

*Fine*



# Silent Auction

JULY 8 - 17



**JACK JOHNSON**  
TWO HOMETOWN SHOWS AT THE WAIKIKI SHELL  
July 29th & July 30th

WITH VERY SPECIAL GUESTS  
**PAULA FUGA & TAVANA**  
A benefit for Kōkua Hawai'i Foundation



ALA MOANA HOTEL  
Honolulu's Landmark Hotel





# 52 UKULELE Festival HAWAII

1971-2022

Sunday, JULY 17 • 7:00 pm



Watch Live Streaming at  
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Silent Auction



July 8 – 17

